

Studio Babette Mission Statement

Gri X]c`6UVYHhY`Di ddYh`H\YUhfY`ghf]j Yg`hc`dfcj]XY`ei U`]mndi ddYh`
dYfZcfa UbW]g]b`U`a nfi]UX`cZ`gmYgž`k \]V\`fYZVW`h\Y`9i fcdYUb
VUW] [fci bX`cZ`hfUX]h]cbU`di ddYh`Zcfa gž`Vta V]bYX`k]h`h\Y`i b]ei Y
Ufh]ghfmcZ`a cXYfb`7UbUX]Ub`di ddYhfnt
Gri X]c`6UVYHhY`YI d`cfYg`\Yf]HU[Y`h\Ya Ygž`UbX`ghcf]Yg`Zfca `h\Y`a Ubm
W`hi fYg`k \]V\`Vtbhf]Vi hY`hc`h\Y`k cbXYfZi `ZUVf]WcZ`7UbUX]Ub`]ZY"
Ci f`dfcXi V]cbgfYdfYgYbh`h\Y`WYU]h]i]ImiUbX`\UFX`k cf`_cZ`U`j]VfUbh
Vta a i b]micZ`cW`Ufh]ghgž`WUZhgdc`Y`UbX`dfca chYfg]b`h\Y`
<Ua]`hcb`UfYU"
Gri X]c`6UVYHhY`UXj cWUhg
i Yei]ImiZcf`U`ž`fY[UFX`Ygg`cZ`U[Yž`gYi ž`fUWž`fY`][]cbž`gYi i U`cf]YbhU]cbž`dc`]h]W
j]Yk dc]bh`cf`YVtbc a]W]VW`a ghUbW/
i YU]b[``cW`nž`hc`g`ghU]b`h\Y`Ybj]fcb a Ybh`UbX`cdh]a]nY`\YU`h/
i UddfYV]U]cb`UbX`fYgdYVW`Zcf`ci f`\Yf]HU[Yž`UbX`ch`Yfg`Yf]HU[Y/
i ZFYYXca `cZ`gdYYW`UbX`Ufh]gh]WYI dfYgg]cb/
i]bXYdYbXYbh`Ufh]gh]Wg`ghU]bU]`]Imi
<ck Yj Yfž`k Y`Xc`bchi gY`h\YgY`VY`]YZg`Ug`h\Ya Yg`Zcf`ci f`d`Umž`Vi h`fU`h`Yf`Ug`]XYc`c[]W
i bXYf!d]bb]b[gž`Vm`Uj]b[`h\YgY`j U`i Yg`fYdfYgYbhYX`k]h`Ufh]gh]Wg`Vh`Ymi]b`U`_cZ`ci f`k`cf`_"



<CBCI FG

&\$\$) `i`A Uf]Y: fUbY`_bca]bUHYX`Zcf`U`<Ua]`hcb`5fhg`5k UFX`]b`7\]`XfYb`Ng`DYfZcfa UbW`&\$\$`!`
<U`X]a UbX`7ci bhm]7ca a i b]Imi7i `hi fY`5k UFX`k]h`Fi h]j Yb`DUF`_`UbX`<]ghcf]W
G]hYž`Zcf: fca `Fi h]j Yb`hc`DUgg`W`YbXUY`Y
&\$\$&!`J`YhYfUbg`5ZU]fg`7UbUXU`Ng`7ca a i b]Imi9b[U[Ya Ybh`DUf`hbYfg`d: i bX`; fUbh
&\$\$%!`Gri X]c`6UVYHhY`bca]bUHYX`Zcf`U`<Ua]`hcb`5fhg`5k UFX`]b`7\]`XfYb`Ng`DYfZcfa UbW`&\$\$`!`
CbhUf]c`Hf]`ji a `: ci bXU]cb`; fUbh

5``g\ck`g`k`f]HhYbž`Vi]`hž`X]fYVW`X`UbX`dYfZcfa YX`Vm`Gri X]c`6UVYHhY`Di ddYh`H\YUhfY`A Uf]Y`
: fUbY`_`UbX`<Y`YbU`5XUa V]m]

All members of Studio Babette Puppet Theatre have passed a Hamilton Police Security Check.

STUDIO BABETTE PUPPET THEATRE PRODUCTION RATES 2022

SMALL PLAYS

LITTLE FAIRY TALES For Little People

- *Little Red Riding Hood, Goldilocks & the 3 Bears*

ðh]a UHY G\ck gZcf'nci b['U[Yg'fthFY!gM'cc'ž'_]bXYf[UfhYb'hc'; fUXY'&Ł
 H\YgY'ga U'!gWY'g\ck gž'dYfZcfa YX'k]h' hUV'Y!hcd'UbX'Z]b[Yf'di ddYhgž'UFY'XYg][bYX'hc']bhfcXi W'nci b['VW]XFYb'hc''j Y'h\YUhfY''9UW'd'Um]g'dYfZcfa YX'VmU'g]b['Y'di ddYhYf'cb'U'a]b]!ghU[Y''
 'Yb[h' Uddfcl "'&\$!&)'a]bg'YUW'fij [[YghYX'Ui X]YbW'g]nY'%'\$!'') 'dYcd'YŁ
 DUWU[Y'%'&\$'\$"Zcf'cbY'dYfZcfa UbW'cZ'cbY'd'Um
 DUWU[Y'%'&'') \$"Zcf'hc'c'dYfZcfa UbW'g'cZ'cbY'cf'hc'c'd'Uhg
 DUWU[Y'%'') \$"Zcf'h'fY'Y'dYfZcfa UbW'g'cZ'cbY'cf'hc'c'd'Uhg

SHADOW PLAYS

- *Butterfly Kiss, The Mitten, The 3 Billy Goats Gruff*

For all ages - 2 puppeteers

H\YgY'XY][\hž' g\ck gUFY'U'k cbXYfZ']bhfcXi W]cb'hc'h\Y'Ufh'UbX'j Uf]YfmcZ'g\UXck 'd'Uhg''5''U[Yg'Wlb'
 Yb'cmh\YgY'Ua i g]b['UbX'g'fd]g]b['UXj Ybhi fYgž'UVci h'U'W'hYfd]'Ufij'XY'jW'hY'a YhJa cfd\cg]g'hc'U'Vi h'YfZ'nž'
 U'cg'h'a]hYb'k '\]W'VYVēa Yg'U'g]bW'i UfmZcf'ZcfYgh'Ub]a U'gž'UbX'cZ'Vēi fgY'h\Y'Z]a]]Uf'ghcfmcZ'h'fY'Y' [cUhg'
 UbX'h\Y]f'YbVēi bhYf'k]h'U'hfc''''
 'Yb[h' Uddfcl "'%)'a]bg'YUW'ž' '\$'a]bi hY'g\ck 'fij [[YghYX'Ui X]YbW'g]nY'%'\$!'') 'dYcd'YŁ
 DUWU[Y'%'&\$'\$"Zcf'cbY'dYfZcfa UbW'cZ'hc'c'd'Uhg]g]a Y'XUm'
 DUWU[Y'%'&'') \$"Zcf'hc'c'dYfZcfa UbW'g'cZ'hc'c'd'Uhg]g]a Y'XUm'
 DUWU[Y'%'') \$"Zcf'h'fY'Y'dYfZcfa UbW'g'cZ'hc'c'd'Uhg]g]a Y'XUm'

BIGGER SMALL PLAYS

HAPPY TIMES NURSERY RHYMES

: cf'U[Yg'\$!'%&'fl d'hc' [fUXY', Ł'&di ddYhYfž'%'cgh'UbX'cbY'ghU[Y'a UbU[Yf'
 8Yg][bYX'Zcf'ci f'nci b[Ygh'Ui X]YbW'gž' <UddmH]a Yg'Bi fgYfmF'nā Yg'YbhYfhU]bg'Yj YfncbY'k]h' Z]a]]Uf'gcb[g'
 UbX'k'Y'!'c] YX'dcYa g'GhUfg'hk]b'_Yž'VUU'VUU'g\YYd'\Uj Y'VU[g'cZ'k cc''UbX'dccf'<i a dlm'i8i a dlm'iYbXgi d'U'
 hYff]V'Y'a Ygg'G]b[!U'cb[g'UbX']bhYfUW]j Y'ghcfmih'']b['_Yd'h\Y'nci b[ghYfg'ZcW'gYX'cb'h\Y'di ddYhg]'Yb[h' h'
 ' '\$'a]bg'fij [[YghYX'Ui X]YbW'g]nY'%'\$!'') '\$'dYcd'YŁ
 ~&)' \$"Zcf'cbY'dYfZcfa UbW'ž''') '\$\$'Zcf'hc'c'dYfZcfa UbW'g]g]a Y'XUm'

MERRY CHRISTMAS BIG BAD WOLF

: cf'U[Yg'\$!'%&'fl d'hc' [fUXY', Ł'&di ddYhYfYfg'UbX'cbY'ghU[Y'a UbU[Yf'
 H\Y'dYfZYVh'UXX]h]cb'hc'nci f'M'Y'ZYgh]]h]Ygž'h\g'dfcXi W]cb'dfcdcgYgh'Uh'Yj YfncbY'XYgYfj Yg'gca Y'\c']XUm'
 WYfž'Yj Yb'U'fUgW'mk c'Z'cZ'h\Y'6]['6UX'j Uf]Yhm'
 'Yb[h' ' '\$'a]bg'fij [[YghYX'Ui X]YbW'g]nY'%'\$!'') '\$'dYcd'YŁ
 ~&)' \$"Zcf'cbY'dYfZcfa UbW'ž''') '\$\$'Zcf'hc'c'dYfZcfa UbW'g]g]a Y'XUm'

SMALLER BIG PLAYS

CARLOS and His 5 Reasons

: cf'U[Yg'&'!'%&'fY'Ya YbhUfmg'W'cc''; fUXY'&'!', Ł'&di ddYhYfYfg'UbX'cbY'ghU[Y'a UbU[Yf'
 7Uf'cg'\UbX'Yg'\]g'Ub[Yf'UbX'Zfi ghU]cb'k]h' ''ZY']b'U'g]a d'Y'k Um'\Y''cc_g'Zcf'k]h'W'Yg']b'\]g'\ci gY'hc'W]gh'U'
 gdY''cb'\]g]Z]a]m'K UhW'k]h' XY][\h'Ug'7Uf'cg'k cf_g'h'fci ['\]\]g'dfcV'Ya gk]h' h\Y'\Y'd'f'f'UW' h\YfYcZ'
 cZ'gca Y'Zi bbnk]h'W'Yg'
 'Yb[h' ' ')'a]bg'fij [[YghYX'Ui X]YbW'g]nY'%'\$!'') '\$'dYcd'YŁ
 ~'') '\$\$'Zcf'cbY'dYfZcfa UbW'ž''') '\$\$'Zcf'hc'c'dYfZcfa UbW'g]g]a Y'XUm'

continued

PULCINELLA, il Cameriere (Pulcinella, the waiter)

: cf'U[Yg%&Z'UXi`hg'f\][\`gW'cc`]; fUXY'- !`%&L'&'di ddYhYf'gUbX'cbY'ghU[Y'a UbU[Yf'
DYfZcfa YX'cb'U'j]bhU[Y'ghU[Yz'Di`V]bY`U'Vf]b[g'h\Y'7ca a YX]UY`N5fhY'ghmY'cZ\UbX!di ddYhfmihc'mci f'gW'cc`
cf'j Ybi Y'' : YUhi f]b['Di`V]bY`Uz'DUbH'cbYz'5b[Y`]bU'UbX'h\Y'8Ya cb8c[z'h\]gnUbmidi ddYh'd`Um\Ug'd`Yb'micZ
gl`m'Ui [\`g'UbX'UM]cb'[U[g'
`Yb[h\`') 'a]bg'fj [[YghYX'Ui X]YbW'g]nY`%` !`*`\$`dYcd`Yk
~`')`\$`"Zcf'cbY'dYfZcfa UbWz`~`)`\$`"Zcf'hk c'dYfZcfa UbW'g'gJa Y`XUn'

K \YFY'UFY'nci`7-B89F9@@53

: cf'U[Yg&!`%&fY'Ya YbhUfmg'W'cc`]; fUXY`&!` , L'&'di ddYhYf'gUbX'cbY'ghU[Y'a UbU[Yf'
7]bXYfY`U'a Yf[Yg'dUgh'k]h`dfYgYbh'z'Ug'j]bhU[Yz'fYz' fV]g\YX'\UbX'di ddYhg'dYfZcfa`U'j]bhU[Y'gW]dh'cb'U'
VfUbX'bYk`gYh'z'k]h`bYk`z'cf][]bU`gc' bX`YZZYV'g'UbX'\`]ghcf]W'a i`g]W'
: i`bbm'UbX'g]`nz'7]bXYfY`U']g'Ubch\Yf`ZU]fmiH'Y`ZU]ci f]hYz'fY!]a U[]bYX'Zcf'U'k`c`Y'bYk` '[YbYfUh]cb'cZ'di ddYh'
ZUbg'
`Yb[h\`'(\$`a]bg'fj [[YghYX'Ui X]YbW'g]nY`%` !`*`\$`dYcd`Yk
~`')`\$`"Zcf'cbY'dYfZcfa UbWz`~`)`\$`"\$`Zcf'hk c'dYfZcfa UbW'g'gJa Y`XUn'

BIG PLAYS

MCI B;`GCD<=5.`h\Y'8i bXi fb'7UghY'8]Ufm

5`~`5[Yg'z`' `di ddYhYf'gUbX'cbY'ghU[Y'a UbU[Yf'
-bgd]fYX`VmiH\Y`X]UfmiH\Uh'Gcd\]U`A`UMB`UV`k fchY`]b`%` (*`z`U[Y`%`z`[fck]b['i`d`]b`8i bXi fb'7UghYz'h\]g'd`Um
ZYUhi fYg'h\Y`Zci bX]b[`ZU'h`Yf`cZ`<Ua`]hcbz`G]f`5`~`Ub`B`Ud]Yf`A`UMB`UV`UbX'\`]g`&`XUi [\hYfg'Gcd\]U`UbX`A`]bb]Y`"
Mci b['Gcd\]U.`h\Y'8i bXi fb'7UghY'8]Ufmidfcj]XYg'U'i b]ei Y`UbX`YbhYfH]b]b[``cc_`Uh`J`]W'cf]Ub`d]cbYf`~`]ZY`Uh`
8i bXi fb`"
`Yb[h\`')`\$`a]bi`hYg'fj [[YghYX'Ui X]YbW'g]nY`&` !`%`\$`dYcd`Yk
~`')`\$`"Zcf'cbY'dYfZcfa UbWz`~` *`\$`"Zcf'hk c'dYfZcfa UbW'g'gJa Y`XUn'

K CF?G<CDG- PUPPET MAKING or PUPPET PERFORMANCE

Df]j Uh`K cf_g\cdg'Zcf'i`d`hc`&`)`UFY`U`gc`cZZYfYX`"
K cf_g\cd`k]h`dYfZcfa UbW`!`~`%`\$`"
K cf_g\cd`k]h`bc`dYfZcfa UbW`!`~`%`\$`"
Venues outside a 30km radius of Hamilton add \$0.75 per km mileage.

@]h`Y` : U]fm`HU`Yg`Zcf` @]h`Y`DYcd`Y`

; c`X]c`W]g/`h`Y`" `6YUfg`@]h`Y`FYX`F]X]b[`<ccX`

@]h`Y` : U]fm`HU`Yg`Zcf` @]h`Y`DYcd`Y`]g`h`Y`dYfZYW`k`Umhc`
]bhfcXi`W`h`Y`nci`b[`Ygh`W]`XfYb`hc`"j`Y`h`YUhfY`"9UW`cZ`
h`YgY`g`cfhg`ck`g`]g`dYfZcfa`YX`VmU`g]b[`Y`di`ddYhYf`cb`U`
dYfgcbU`g]U`Y`" @]h`h`YgY`YbXYUf]b[`ZU`Yg`"j`Y`cb`h`fci`[`\`
h`Y`bYI`h`[`YbYfU]`cb`k`]h`h`YgY`UXcfU`Y`z`cZ`h`b`h`cb[`i`Y!]b!
W`YY`_`h`Yg`cZ`Z`b`UbX`UXj`Ybhi`fY`"

<Y`YbU`5XUa`Wm`_`dYfZcfa`g;`c`X]c`W]g`UbX`h`Y`" `6YUfg`
AUf]Y` : fUbY`_`dYfZcfa`g`@]h`Y`FYX`F]X]b[`<ccX`"

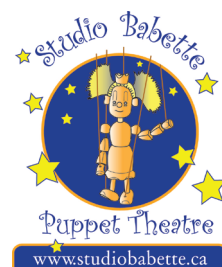
9UW`d`Um]g`dfYgYbhYX`]b`]hg`ck`b`i`b]ei`Y`UbX`]b[`Yb]ci`g`
Zcfa`Uh`z`i`g]b[`U`"a`UbbYf`cZ`ca`Y!a`UXY`UbX`Zci`bX`cV`YVWg`
hc`W`YUHY`h`Y`a`U`[`WcZ`di`ddYhf`m`DFY!gW`cc`z`_`]bXYf[`Ufhyb`
UbX`df]a`Ufm`[`fUXY`W]`XfYb`fYgdc`bX`hc`h`Y`XY`][`h`z`z`
hfUX]h]cbU`g`hcf`m`h`Y`"]b[`cZ`@]h`Y` : U]fm`HU`Yg`Zcf` @]h`Y`
DYcd`Y`"



`Yb[`h`Uddfci`" `%)!`&\$`a`]bg`YUW`
f]j`[[`YghYX`U`i`X]YbW`g]nY`%\$`!`\$`W]`XfYb`
DUW]U[Y`_`%`&\$`" `Zcf`cbY`dYfZcfa`UbW`cZ`cbY`d`Um`
DUW]U[Y`_`&`" `)"`\$`" `Zcf`hk`c`dYfZcfa`UbW]g`cZ`cbY`cf`hk`c`d`Ung`
DUW]U[Y`_`" `)"`\$`" `Zcf`h`fYY`dYfZcfa`UbW]g`cZ`hk`c`cf`h`fYY`d`Um`

J`Ybi`Yg`ci`hg]XY`U`" `\$_a`fUX]i`g`cZ`<Ua`]`hcb`UXX`" ` \$"`+`)"`dYf`_a`a`]`YU[Y`"

:`cf`cbY!\`ci`f`df]j`UHY`k`cf`_g`cdg`Zc`ck`]b[`YUW`dYfZcfa`UbW]z`
UXX`" `%"`\$`\$`\$`dYf`k`cf`_g`cd`" `@]a`]h`cbY`WUgg`dYf`k`cf`_g`cd`"



Ghadow Plays

Gi hYfZm?]ggz'H\Y'A]hYbž'H\Y'' '6]`m; cUrg; fi Z

CbY'cZ'h\Y'c'XYgh'Zcfa g'cZ'di ddYhfnz'g\UXck 'di ddYhfm\Ug'VYYb'
Ufci bX'g]bW'h\Y'%gh'a]`Yb]i a '679"

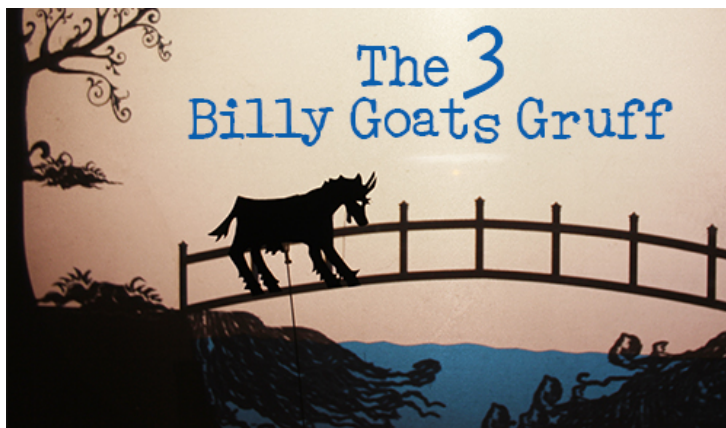
“Shadow play is popular in various cultures, among both children and adults in many countries around the world. More than 20 countries are known to have shadow show troupes. Shadow play is an old tradition and it has a long history in Southeast Asia, especially in Indonesia, Malaysia, Thailand and Cambodia. It has been an ancient art and a living folk tradition in China, India and Nepal. It is also known in Egypt, Turkey, Greece, Germany, France and the United States.”!
K]_dYX]U



Gri X]c'6UVYhY']gd'fci X'hc'VY'Wuffm]b['cb'h\]g'UbVYbh'hfUX]h]cb']b'
Gci h\Yfb'CbhUf]c'k]h'h\YfY'g'cfhž'Z' bbrmg\UXck 'd'Umrg'k \]W'
]`i'ghfUHY'h\Y'ZYI]V']]hmUbX'XY'][\h'cZ'h\]g'Ufh'Zcfa "



`Yb[h'Uddfci "'% 'a]bg'YUW
ftj [[YghYX'Ui X]YbW'g]nY'%\$!' \$'W\]XfYbL'
Package #1 \$&\$0. for one performance of tk c playg
Package #2 \$' 50. for two performances of two plays
Package #3 \$) 00. for three performances of two playg
JYbi Ygci hg]XY'U' \$_a 'fUX]i g'cZ<Ua]'hcb'UXX~ '\$'+) 'dYf'_a 'a]YU[Y''
: cf'cbY!\ci f'df]j UHY' shadow play k cf_g'cdg'Zc`ck]b['YUW'
dYfZcfa UbWž'UXX~ '%\$\$'\$'dYf'k cf_g'cd''@]a]hcbY'WUgg'dYf'k cf_g'hop.



Happy Times Nursery Rhymes

H\]g'g\ck 'k Ug'XYg][bYX'Zcf'ci f'j Yfminci b[Ygh'Ui X]YbWg'
9j Yfntk \YfY'k Y'dYfZcfa ž'k Y'gY'nci b['ZJa]'Yg'k]h'
fUa Vi bVW]ci ghcXX'Yfg' H\]g'g\ck ']ga YUbh'Zcf'hYa °

H\Y'ZJa]'Uf'gcb[gUbX'f\na Yg'hUh'a U_Y'i d' **Happy Times
Nursery Rhymes** 'UfY]bghUbh'mfYVt[b]nUV`Y'hc'h\Y'k YY'cbYgž'
k \c'UfY'YbVti fU[YX'hc'g]b['U'cb['UbX'dUfh]V]dUhY]b'h\Y'Zi b''
H\Y'f\nt\la]WYUhg'UbX'f\na Yg'YbVti fU[Y'a Ya cfmUbX'
'Ub[i U[Y'g_]`gž'k \]Y'h\Y'g]a d'Y'ghcf]Yg'W]b'\Y'd'hc'ZcghYf'U'
'cj Y'cZVch\ 'fYUX]b['UbX''j] Y'h\YUhfY''

Happy Times Nursery Rhymes]g'U'gc'Uj U]'UV'Y'k]h' gYUgcbU'
a cX]Z]W]h]cbgž'a U_]b[]h'XYU'YbhYfhU]ba Ybh'Uh'<U'ck YfVbž'
7\]g]ra Ug'cf'Ubmch\Yf'Yj Ybhg'



: cf'U[Yg'\$! '%&f] d'hc'[fUXY', Ł%di ddYhYYfz'%\cgh'cb'[i]hUf'UbX'cbY'ghU[Y'a UbU[Yf

length 30 mins (suggested audience size 10 - 50 people)

\$250. for one performance, \$375.00 for two performances same day.

For one-hour private workshops following each performance,
add \$100. per workshop. Limit one class per workshop.

Venues outside a 30km radius of Hamilton add \$0.75 per km mileage.



Gi X]c '6UMYhY 'Di ddYh'H\YUhfY

A Yffm7\ f]gha Ug'6]['6UX'K c`Z

Merry Christmas Big Bad Wolf!]g'U\YUfhk Ufa]b['hU'Y'cZ'Zcf[]j YbYgg'UbX' fYXYa dh]cbz'hc`X'k]h\ 'Zi bbn\UbX! di ddYhg' 'K \Yb'FYX'F]X]b['<ccX'a YYhg'ci f' K c`Z]b'h\Y'ZcfYg'z'g'Yfj' bch'dfYdUFYX'Zcf'\]a 'hc'VY'g' W'U'[YbYfci g'gci "' 'fj' cb`mZU]f'h\Uhz'i dcb'GUbhUfj'Uff]j U'z'h\Y'6]['6UX'K c`Z'g'ci `X'\Uj'Y'\]g' 7\ f]gha Ug'k]g\Yg'Zi `Z]'`YX'hcc°



: cf'U''U[Yg'

length 30 mins (suggested audience size 10 - 50 people)

\$250. for one performance, \$375.00 for two performances same day.

For one-hour private workshops following each performance, add \$100. per workshop. Limit one class per workshop.

Venues outside a 30km radius of Hamilton add \$0.75 per km mileage.



Xi bXUg'' [fYYbj]`Y''\Ua]`hcb'''' cbhUf]c
puppets@studiobabette.ca''''www.studiobabette.ca

Carlos and His 5 Reasons

:]j Y`fYUgcbg`hc`VY`Ub[fmiUFY`U`chicZ`fYUgcbg`""`UbX`
7Uf`cg`\Ug`hYa` °`K` \Yb`U`]Hh`Y`Vcmfj`hcmiWf` [Yhg`
Vfc`_Yb`Vm`\]g`g]ghYfz`UbX`\]g`dUFYbhg`XcbN`h` []j`Y`b`hc`\]g`
XYa`UbXg`Zcf`UhhYbh]cbz`\Y` [Yhg`Ub[frn`Gc`Ub[fmiH`Uh`\Y`
XYj`]gYg`Ub`]b`Yb]ci`g`d`Ub`"7Uf`cg`k`]` [c`cb`U`^ci`fbYmi`
hc`cc`_Zcf`k`]hWYg!`g`fY`micbY`cZ`hYa`k`]`VYk`]hW`
\]g`ZUa`]m`



7Uf`cg`UbX`<]g)`fYUgcbg`YI`d`cfYg`h`Y`Ya`ch]cb`cZ`Ub[Yf`UbX`k` \Uh`]g`VY`\]bX`]h`z`]b`U`k`Ufa` `UbX`
Ua`i`g]b[`a`UbbYf`" `H\]g`Z`bbm`di`ddYh`d`UmfU]gYg``chg`cZ`ei`Ygh]cbg`UbX`X]g]W`gg]cb`dc]bhg` `K` \Uh`
g]ci`X`≠Xc`UVci`h`a`miUb[Yf3G\ci`X`≠gY`_`fYj`Yb[Y`cf`Zcf[]j`Y`k` \Yb`≠ZY`Ub[frn`g`a`miUb[Yf`
^`gh]Z]YX35g`7Uf`cg`gYUfWYg`Zcf`h`Y`k`]hWYg`z`\Y`Vt`bZcbhg`h`YgY`ei`Ygh]cbg`k` \]Y` [fUXi`U`mi`
fYUW\]b[\]g`XY`][\hZ` `gc`i`h]cb`"

H\Y`di`ddYhg`k`fYf`Vt`bghfi`VWYX`i`g]b[`U`gdYVW`U`Xc`!`a`U`_]b[`hYW\]b]ei`Y`W`YX`^`bYXX`Y`ZY`h]b[]z`
Ub`UbVY`bh`UbX`UVcf]ci`g`hYW\]b]ei`Y`i`g]b[`cbY`h]bmbYXX`Y`" `H\Y`k`cc`Vt`a`Yg`Zfca`X]ZZYfYbh`
gci`fWg`z`]bW`X]b[`5b[cfU`[cUhg`Zfca` :`Ua`Vcfci` [\ZUfa`J`U`VU]bY`5b[cfUg`Gca`Y`\Uj`Y`k`]fY`
fcXg`z`gca`Y`\Uj`Y`k`ccXYb`gh]W`g`UbX`h`YfY`]g`cbY`a`Ug`!`_Y`di`ddYh` `H\Y`miUFY`bch`hmd]W`
ghYfYcm`dYX`k`]hWYg`Vi`h`a`cfY`Vt`a`]W`z`Vt`bhYa`dcfUfmW\UfUWYf`g`"

H\Y`gYh`]g`U`a`i`h]!`UmYfYXz`W`h`Uk`Um\ci`gY`z`k`]h`a`Ubrihg]U]fWUgYg`Zcf`7Uf`cg`hc`YI`d`cfY`]b`\]g`
gYUfW`" `H\]g`d`UmU`gc`ZYUhi`fYg`g`UXck`di`ddYh`frn`7Uf`cg`UbX`<]g)`fYUgcbg]g`dYfZcfa`YX`Vm`
hk`c`di`ddYhYf`g`z`k`]h`U`h`]fX`fi`bb]b[``][\hg`UbX`gci`bX`"

: cf`U`[Yg`&!`%&fY`Ya`YbhUfmgW`cc`"; fUXY`&!` ,`E`"
length 35 mins`f]j` [[YghYX`Ui`X]YbW`g]nY`%`!`*`\$`dYcd`Yt`
\$3) 0. for one performance,
\$) \$\$for two performances same day.`

Venues outside a 30km radius of Hamilton
add \$0.75 per km mileage.

For one-hour private workshops following each performance, add
\$%\$\$ per workshop. Limit one class per workshop.



Xi bXUg`" [fYYbgj]`Y`" \Ua`]`hcb`""`cbhUf]c`
puppets@studiobabette.ca`""`www.studiobabette.ca`



Pulcinella, il Cameriere (Pulcinella, the Waiter)

Di `V]bY`Uz]`7Ua Yf]YfY`]g`VUgYX`cb`h\Y`hfUX]h]cbU`
 #U]Ub`7ca a YX]U`XY`Nfhy`gmY`cZ`di ddYhfni`H\Y`ZUgZ`
 f\nt\la]Wa cj Ya Ybh`UbX`hfUX]h]cbU`V\UfUMYf]nUh]cbg`
 cZ`7ca a YX]U`UfY`h\Y`gci fW`cZ`a UbmcZ`h\Y`Vta]W
 df]bV]d`Yg`gYb`]b`hcXUm]a cXYfb`YbhYfH]ba Ybh`
 Pulcinella was workshopped in the traditional method,
 by creating improvised “Lazzo”, or scenes, and is
 performed in the Guaratelle style of Italian puppetry,
 with hand puppets on a vintage wooden stage. Meet
 Pulcinella, Zanni, the DemonDog, Pantalone and his
 beguiling daughter Angelina, and of course a
 policeman and Death both make an appearance. A host
 of props are also part of the comedy.



H\]g`\][\!YbYf[mig\ck`]g`Ub`YI W`Ybh`k Umhc`]bhfcXi W`
 h\Y`gri XmicZ`h\Y`\]ghcfmicZ`di ddYhfmihc`\][\!g\cc`U[Y`
 gri XYbhg`k`c`k`]`UddfYV]Uhy`h\Y`Vta V]bUh]cb`cZ`g`Ud!
 gh]W`i`a`ci`f`UbX`Xci`V`Y!YbhYbXfY`[U]g`



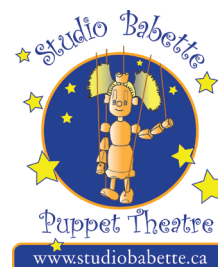
H\]g`di ddYh`d`Um]g`dYfZcfa YX`VmiHk`c`di ddYhYf`gZ`
 k]h`U`h\]fX`fi`bb]b[`]`[\hg`UbX`gci`bX`"Gi X]c'6UMYhY`
]g]bXYVhYX`hc`D\]`d`i`UfU\`cZ`#U`nz`U`a`UghYf`cZ`h\Y`
 ;`i`UfYhY`Y`gmY`UbX`U`a`cgh`[YbYfci`g]bghfi`V`cf`

Ages 13+ (high school Grade 9 - 12) & adults
 length 35 mins (suggested audience size 15 - 60 people)
 \$350. for one performance, \$500. for two performances
 same day.

Venues outside a 30km radius of Hamilton add \$0.75 per km
 mileage.

For one-hour private workshops following each
 performance, add \$100. per workshop. Limit one class per
 workshop.

Xi bXUg`" [fYYbgj]`Y`" \Ua]`hcb`" "cbhUf]c
puppets@studiobabette.ca " " " www.studiobabette.ca



Studio Babette Puppet Theatre

Where Are You Cinderella?

K \Yb<Y'YbU'Z]fghi'gd]YX'hAY'k Y'!k cfb'7]bXYFY''U\UbXdi ddYhg'
Zcf'gU'Y'Uh'U'Di ddYhYYfg;cZ'5a Yf]W]fY[]cbU'ZYgh]j U']b'A]W][Ub'
U'ZYk 'mYUfg'VUW'z'g'Y']a a YX]UhY'mgUk 'hAY'dchYbh]U' Zcf'
fYghcfUh]cb''HAY'WUd'k \c'k Ug'gY''b['hYa 'k Ug'gU'X'hc'gY'
hYa '[cZ'Ug'\Y'K'YbhYfH]bYX'a Ubnz'a UbnmW]'XfYb'cj Yf'hAY'
mYUfg'k]h' hAY'Y][\h'Uf[Y'di ddYhg' '6i h]h'k Ug'h]a Y'Zcf'\]a 'hc'
fYh]fYz'UbX'\Y'k Ug'h'f]'YX'hc'dUgg'hYa 'cb'hc'gca YcbY'k \c'
a][\h'Vf]b['hYa 'VUW'hc''ZY''



K \YfY'UFY'nci '7]bXYFY''U3ZYUhi fYg'VYUi h]Zi ''mfYZi fV]g'YXz'
UbX'fY!Vzgi a YX'di ddYhg'cb'U'&h]YfYX'ghU[Y'k]h'U''bYk 'dfcdg'
UbX'gYhg''

K \YfY'UFY'nci '7]bXYFY''U3]gdYfZcfa YX'Vm'rk c'di ddYhYYfg'
k]h'U'gh]Y'a UbU[Yf



: cf'U[Yg'&!%&fY'Ya YbhUfmg'W'cc''; fUXY'&!', lz'UXi 'hg'UbX'gYb]cfg'
'Yb[h'35'a]bi hYg'fj [[YghYX'Ui X]YbW'g]nY'1) '! '6\$dYcd'Yk
'3\$\$" Zcf'cbY'dYfZcfa UbW'z''425''Zcf'rk c'dYfZcfa UbW'g'gJa Y'XU'f'

Venues outside a 30km radius of Hamilton add \$0.75 per km mileage.

For one-hour private workshops following each performance, add \$100. per workshop. Limit one class per workshop



Young Sophia: the Dundurn Castle Diary

Mci b['Gcd\JU 'hY'8i bXi fb'7UghY'8]Ufm]g]bgl]fYX'Vmih\Y'X]UfmicZ'Gcd\JU'AWBUVz
k f]hYb'jb'% (*'k\Yb'gY'k Ug%'mYUfg'c'X'UbX''j]b['jb'hY'8i bXi fb'a Ubgl'cb'k]h\ 'Yf
mci b[Yf'g]ghYf'A Ufmf'A]bb]YŁz\Yf'c'XYf'ghYd!g]ghYf'5bbY'>UbYž\Yf'ZUh\Yf'G]f'5''Ub'BUd]Yf
AWBUVz\Yf'VYX!f]XXYb'a ch\Yf'A UfmUbX'a UbmFY'Uh]j Yg'UbX'gyfj Ubhg''5''Yj Ybhg'UFY
VUgYX'jb'ZUM'k]h'gca Y'Z]V]cbU'Yi hfUdc'Uh]cbg'

@ZY'jb'hY'Í WUgh'YÍ 'Vtá Yg'U'j] Y'Ug'Gcd\JU'UbX'A]bb]Y' [fck' i d
`_Y'hk'c'bcfa U' ['f'gž'jb'U'j YfmigdYVU' 'ca Y''Di ddYhg]bVM XY'hY
hk'c'g]ghYf'gž'hY]f'ZUh\Yf'ž'G]f'5''Ubž'k'c'k Ug'hc'VYVtá Y'Df]a Y
A]b]ghYf'c'Z'hY'Dfcj]bW'c'Z'7UbUXU'UbX'Af''FY]X'hY' [UFXYbYfž'Ug
k Y''Ug'hY'dccX'Y'di dd]Yg:]bb'UbX':]bYhY''H\Y'gyh'g]ghm'YX''_Y
hY'VYXfcca 'UbX'_]hM'Yb' [UFXYb'Uh'8i bXi fb'7UghY'jb'% (*ž'UbX
U'gc'ZYUhi fYg'g'UXck 'd'Ung'UbX''j] Y'mGVt]h]g' 'a i g]W



H\]g'Yb[U[]b['cbY!UM' d'Um]g'hY'dYfZYV'gc'i h]cb'Zcf'hYUM'Yfg'cc_]b['Zcf'UM'Vtá dUb]a Ybh
hc'U'hYa Uh]W] b]h'cb'X]Uf]Ygž'7UbUX]Ub' [cj Yfba Ybhž'7UbUX]Ub'\]ghcfnž'd]cbYYf'gž'Z]fgh
gYh'Yf'gž''ZY'jb'8i bXi fb'WUgh'Yž' [UFXYb'UbX'\YU'h\mbi hf]h]cbž'V\UfUM'Yf'gri X]Ygž'Z]f]YbXg\]dž
ZJa]nž'Vtá a i b]mž'di ddYhfim'YgdYVU' 'mfcX'a Uf]cbYhYg'UbX'hUV'Yhcd'di ddYhfnž
g\UXck 'di ddYhfnž'XfUa Už'Ufhg'UbX'Z]bY'Ufhg'

Mci b['Gcd\JU 'hY'8i bXi fb'7UghY'8]Ufm]gdYfZcfa YX'Vm' 'di ddYhYfg'k]h'U'ghU[Y'
a UbU[Yf''k Ug]Z]fgh'dYfZcfa YX'jb'hY'7cW_d]h'H\YUhfY'Uh'8i bXi fb'7Ugh'Yž'GYdhYa VYf'
&\$\$''

5''U[Yg'@ength 40 minutes

Suggested audience size 25 - 150 people

\$400. for one performance, \$600. for two performances same day.

Venues outside a 30km radius of Hamilton add \$0.75 per km mileage.

For one-hour private workshops following each performance,
add \$100. per workshop. Limit one class per workshop.



Ghi X]c'6UVYhhY

K cf_g\cdg'UbX'HYVW'FYei]fYa Ybhg

Workshops for small plays: Mti b[Yf'VW]XfYb'k]''Yb^cmh\Y'\UbXg]cb'WfYUhj Y' V\U''Yb[Y'cZ'a U_]b['h\Y]f'ck b'k ccXYb'gdccb'di ddYhgž'k]h\ '\U]f'UbX'g]a d'Y' Vžg]i a YžZYUhi f]b['g\cfhdYfZcfa UbWg]Z'h]a Y'dYfa]hg''

Workshops for big plays: C'XYf'ghi XYbhg'fYgdc]bX'a cfY'fYUX]`mhc'dYfZcfa UbW' k cf_g\cdg' Ghi X]c'6UVYhhY'k]''a U_Y'U'dfYgYbhUh]cb'cZ'j Uf]ci g_]bXg'cZ'di ddYhg' h\fc] [\ 'h\Y'U[Yg'UbX'dfcj]XY'\UbX'di ddYhg'Zcf'dUfh]V]dUbhg'hc'dfUW]V' di ddYhf]m hYVWb]ei Yg' G\cfh'ghi XYbh'dYfZcfa UbWg'UfY'dUfh'cZ'h\Y'k cf_g\cd''

K cf_g\cdg'UfY''a]hYX'hc'U'g]b['Y'WUgg'

Technical Requirements: K Y'bYYX'Uh''YUgh'k c'Y'YVWf]W'ci h'Yhg'UX'UW'bh'hc'h\Y' dYfZcfa UbW'UfYU''H\]g'dYfZcfa UbW'UfYU'a i gh'VY'U'a]b]a i a 'cZ', ŃI', ŃI', Ń'f%\$ŃI' %\$ŃI' %\$ŃI'Zcf'Mti b['Gcd\]U. 'h\Y'8i bXi fb'7Ugh'Y'8]Ufnt.

K Y'fYei]fY'Ubch\Yf'ga U''UfYU'Uh'h\Y'VUW_cZ'h\Y'Ui X]YbWž'k]h\ 'fcca 'Zcf'U'ga U'' hUV'Y'UbX'V\U]f'UbX'hk c'Y'YVWf]W'ci h'Yhgž'Zcf'h\Y'GhU[Y'AUbU[Yfž'k \c'k]''fi b' gci bX'UbX''[\ 'hg' Ghi X]c'6UVYhhY'k]''dfcj]XY'U''[\ 'h'UbX'gci bX'Yei]da Ybh''

Shadow Plays, Carlos and His 5 Reasons UbX Young Sophia: the Dundurn Castle Diary VYbYZ]h]Zfca 'VY]b['dfYgYbhYX']b'Ub'UfYU'h\Uh'WUb'VY'XUf_YbYXž'Ug'h\Y'd'Ung' Ya d'cm''[\ 'h'YZZYVhg''

K Y'k ci 'X'UddfYVWUhY'Ub'UfYUž'dfYZYfUV'mU'df]j UhY'']h'Y'fcca ž'Zcf'h\Y'di ddYhYYfg' hc'W\Ub[Y'UbX'dfYdUfY'Zcf'h\Y]f'dYfZcfa UbW'Zcf'%'a]bi hYg'df]cf'hc'h\Y'ghUfh'cZ' h\Y'g\ck ''K Y'fYei]fY'cbY!'hk c'\ci fg'hc'gYh'i dž'UbX'cbY'\ci f'hc'ghf]_Y'ci f'g\ck '' Acj Y!]b'h\Y'XUmVYZcfY'cZZYfg'h\Y'dYfZYVh'gWbUf]c'Zcf'i gž'Vi h]g'bch'a UbXUhcfn'

Studio Babette gratefully acknowledges the financial support of the Ontario Trillium Foundation



Places where we have performed:

Heritage & Conservation Sites

- i 6U`Ńg: U`g7cbgYfj Uh]cb`5fYUž`>cfXUb
- i 6UhhYZ]Y`X`Ai gYi a ž`GhcbYm7fYY_
- i 6fi W`7ci bhmAi gYi a /`7i`hi fU`7YbhFYž`Gci h\Ua dhcb
- i 8i bXUgAi gYi a /`5fVW]j Ygž`8i bXUg
- i 8i bXi fb`BUh]cbU`<]ghcf]WG]hYž`]b`h\Y`7UghYž`h\Y`7cUW`<ci gY`UbX`h\Y`7cW_d]hž`<Ua]`hcb
- i ; fYmFcchgAi gYi a ž`Ck Yb`Gci bX
- i <Ua]`hcb`7\]XfYbŃg`Ai gYi a ž`<Ua]`hcb
- i #Y`UbX`<ci gYž`6i f`]b[hcb
- i >c\b`AV`fUY`<ci gYž`; i Y`d\
- i AYa cf]U`<U`ž`K UhYfXck b
- i Fi h\j Yb`DUf`_BUh]cbU`<]ghcf]WG]hYž`7Umh [U
- i K YghZ]Y`X`<Yf]hU[Y`J`]`U[Yž`FcW]hcb

Theatres & Stages

- i 5fh; U`YfmcZ`<Ua]`hcbž`<Ua]`hcb
- i 5fhk cfX`5fhVUfž`<Ua]`hcb
- i 6Uf&\$&\$ž`Htfcbhc
- i 6Ygh`GhUfh: U]fž`6fUbhZcfX
- i H\Y`8Uj YX]`7`i Vž`Bcfh\`6Um
- i ; U[Y`DUf`_Hfcd]W`]; fYYb\ci gYž`<Ua]`hcb
- i @ccgY`7Ubc b; U`Yfrž`<Ua]`hcb
- i A cfXYbŃg`Cf[Ub]W: Ufa ž`8i bXUg
- i H\Y`DYUf`7ca dUbrž`<Ua]`hcb
- i H\Y`FUW`a i hc`7`i Vž`<Ua]`hcb
- i H\Y`GhU]fVWgY`7UZY`UbX`H\Y`UhfYž`<Ua]`hcb
- i H\Y`UhfY`5ei Uf]i g`Gri X]c`H\Y`UhfYž`<Ua]`hcb
- i J`]`U[Y`H\Y`UhfY`K UhYfXck bž`K UhYfXck b
- i K \]gdYfg]FYghUf`fUbhž`9`cfU
- i Ni`_Y`Gri X]cž`Htfcbhc

Schools

- i 5`XYfg\ch<][\`GW`cc`ž`6i f`]b[hcb
- i 7c`]b`A UW`cbU`X`GW`cc`ž`<Ua]`hcb
- i ; fYYbg]`Y`Di V`]WGW`cc`ž`; fYYbg]`Y`
- i <Ua]`hcb`5WXYa mcZ`DYfZcfa]b[`5fhgž`
- i 8i bXUg
- i AcbUfV`DUf`_7c`Y[]UhY`#gh]hi hYž`Htfcbhc
- i AmGW`cc`7c!cdYfUh]j Y`DfY!GW`cc`ž`Htfcbhc
- i Bch]b[\`]`DfY!GW`cc`ž`CU_j]`Y`

Libraries

- i 5bWghYf`Di V`]W@VfUfrž`5bWghYf
- i ; fYYbg]`Y`Di V`]W@VfUfrž`; fYYbg]`Y`
- i @`]Ub`<`"Ga]h`@VfUfrž`Htfcbhc

Churches

- i GdUf`_gž`6fck b]Yg/ ;]f`; i XYgž`7\]f]gh`7\i fW`:`Ua Vcfci [\ž:`Ua Vcfci [\`

Retirement Homes

- i 5a]W\FYh]fYa Ybh<ca Yž'8i bXUg
- i G\U'ca 'J]'`U[Yž'<Ua]'hcb

Bi a Yfci g'Df]j UhY'6]fh\XUmiDUfh]Yg'UbX'CbY'6f]XU'G\ck Yf°
Cj Yf'%, \$'ghi XYbhg\Uj Y'g'Yb'ci f'g\ck gž'Uh'h\Y]f'g'Wcc`g'cf'Uh'h\Yf]hU[Y'g]hYg'

Festivals

- i 5bWUghYf'<Yf]hU[Y': Ygh]j Už'5bWUghYf
- i 5b'C`Xl: Ug\]cbYX'7\]f]gha Ugž'fY'UbX'<ci gYž'6i f']b[hcb
- i 6Ygh'GhUfh: U]fž'?'hWYbYf
- i 7\]f]gha Ug'CdYb'<ci gYž'K YghZ]Y`X'<Yf]hU[Y'J]'`U[Yž'FcW]hcb
- i : Ygh]hU]Už'H\Y'DYUf'7ca dUbnž'<Ua]'hcb
- i : f]b[Y': Ygh]j Už'<Ua]'hcb
- i : f]b[Y': Ygh]j Už'Hcfcbhc
- i <Ua]'hcb/`G\i f[Y'AYa cf]Už'8i bXi fb'BUh]cbU'`<]ghcf]WG]hYž'<Ua]'hcb
- i a U[]bY]b'h\Y'DUf_ž'5fhg<Ua]'hcb/`7\]XfYbŃjAi gYi a ž'; U[Y'DUf_ž'<Ua]'hcb
- i >Ua Yg'Bcfh\`5fh'7fUk`ž'H\Y'DYUf'7ca dUbnž'<Ua]'hcb
- i >Ua Yg'Bcfh\`5fh'7fUk`ž'5fhk cfX'5fhUfž'<Ua]'hcb
- i A UXY']b'8i bXUgž'8i bXUg'Ai gYi a`UbX'5fW]j Ygž'8i bXUg
- i A cfXYbŃj: Ua]'m: Ygh]j Už'AcfXYbŃj: Ufa ž'8i bXUg
- i CbhUf]c'Di ddYhfm5ggcVU]cb'8UmicZ'Di ddYhfnž'@`]Ub'<"Ga]h\@VfUfnž'Hcfcbhc
- i CdYb'GfYYhg<Ua]'hcbž'@ccgY'7Ubc'b'; U`Yfnž'<Ua]'hcb
- i Cdi g'Ai bX]: Ygh]j Už'H\Y'DYUf'7ca dUbnž'<Ua]'hcb
- i Di ddYh'5`gcfhž'Hcfcbhc
- i Di ddYh'G'Ua ž'Hcfcbhc
- i FY[YbWm: Ua]'mD]Vb]Vž'6UrhYZ]Y`X'<ci gYž'GhcbYm'7fYY_
- i 5'G\i]h]g\`7Y'YVfU]cb'Uh'8i bXi fbž'8i bXi fb'BUh]cbU'`<]ghcf]WG]hYž'<Ua]'hcb
- i Gdf]b[K cf_g'Di ddYh: Ygh]j Už'GfUhzcfX
- i GfU][\h: fca`h\Y'; UfXYbž'8i bXi fb'BUh]cbU'`<]ghcf]WG]hYž'<Ua]'hcb
- i Gi dYf7fUk`ž'<Ua]'hcb<ca Y[fck bž'<Ua]'hcb
- i Gi dYf7fUk`ž'<75': Ua]'m5fYUž'<Ua]'hcb
- i HY`]b['HU'Ygž'K YghZ]Y`X'<Yf]hU[Y'J]'`U[Yž'FcW]hcb
- i fh]a`Ai fhcbŃj'`Hk]][\h'Nccž'K \]gdYfg'FYghU'fUbnž'9'cfU
- i K UhYfXck b'5fhg Yghž'K UhYfXck bž'CbhUf]c
- i K YghZ]Y`X'`W'7fYUa`': Ygh]j Už'K YghZ]Y`X'<Yf]hU[Y'J]'`U[Yž'FcW]hcb
- i K]bX8ck b': Ygh]j Už'Hcfcbhc

2015 WWI Commemorative Events

- i H\Y'; fYUh'K Uf'7ca a Ya cfUhYX. '5': Ua]'m9j Ybh!'6fi W'7ci bhmiAi gYi a /`7i`hi fU'7YbhfY
- i Fi h\j Yb'FYa Ya VYfg'7ca a Ya cfUh]b['h\Y'; fYUh'K Uf'!`Fi h\j Yb'DUf_'BUh]cbU'`<]ghcf]WG]hY
- i <Ua]'hcb'; cYg'hc'K Uf'!`5'8UmicZ'7ca a Ya cfUh]cb'!`8i bXi fb'BUh]cbU'`<]ghcf]WG]hYž'<Ua]'hcb
- A]]hUfmAi gYi a

Puppet Displays

- i 6Ygh'GhUfh: U]fž'?'hWYbYf
- i CdYb'GfYYhg<Ua]'hcbž'@ccgY'7Ubc'b'; U`Yfnž'<Ua]'hcb
- i Fi h\j Yb'DUf_'BUh]cbU'`<]ghcf]WG]hYž'7Umi [U
- i Hcm/`Di ddYh'8]gd'Unž'k]h\`<Ua]'hcb HcmAi gYi a ž'5fhk cfX'5fhUfž'<Ua]'hcb

K cf_g\cdg'k Y\Uj Y'VebXi V\X:

- i Di ddYh'A U_]b['K cf_g\cdz' H\Y'FUW'a i hc'7'i V
- i Di ddYh'DYfZcfa UbW'K cf_g\cdz'5`XYfg\ch'<][\`GMcc`z'6i f']b[hcb
- i Di ddYh'A U_]b['K cf_g\cdg'z' A UXY']b'8i bXUg: Ygh]j U'z'8i bXUg'A i gYi a 'UbX'5fW]j Yg'z'8i bXUg
- i Di ddYhg]b'h\Y'7Ugh'Y!'7\]'XfYb'f]Di ddYh'DYfZcfa UbW'K cf_g\cdz'8i bXi fb'7Ugh'Y'7cUW\ci gYz<Ua]'hcb
- i GcW'Di ddYh'K cf_g\cdz'; fUXY - '5fh'7`Ugg'z'Ac bUfW'Duf_'7"="z'Hcfcbhc
- i K ccXYb'Gdccb'z': cUa / 'G\UXck 'Di ddYh'A U_]b[z'7c']b'AUW'cbU'X'GMcc`z'<Ua]'hcb
- i K ccXYb'Gdccb'Di ddYh'A U_]b[z'z' a U[]bY]b'h\Y'Duf_z'5fhg'<Ua]'hcb / '7\]'XfYb'f]A i gYi a z'; U[Y Duf_z'<Ua]'hcb
- i K ccXYb'Gdccb'Di ddYh'A U_]b[z'CbHf]c'Di ddYh'fm5ggcV]U]cb'8UmcZ'Di ddYh'f'z'A]gg]ggU [U'Di V']W @]VfUf'z'A]gg]ggU [U