

Studio Babette Puppet Theatre

Pulcinella, il Cameriere (Pulcinella, the Waiter)

Pulcinella, il Cameriere is based on the traditional Italian Commedia dell'Arte style of puppetry. The fast, rhythmic movement and traditional characterizations of Commedia are the source of many of the comic principles seen in today's modern entertainment.

Pulcinella was workshopped in the traditional method, by creating improvised "Lazzo", or scenes, and is performed in the Guaratelle style of Italian puppetry, with hand puppets on a vintage wooden stage. Currently the cast consists of Pulcinella, Zanni, the DemonDog, Pantalone and Anjelina. A host of props are also part of the comedy.



This high-energy show is an excellent way to introduce the study of the history of puppetry to high-school age students who will appreciate the combination of slap-stick humour and double-entendre gags. It also provides an entertaining example of Commedia dell'Arte staging and comedy.

This puppet play is performed by two puppeteers, with a third running lights and sound. Studio Babette is indebted to Philip Farah of Italy, a master of the Guaretelle style and a most generous instructor.

Ages 13+ (high school Grade 9 - 12) & adults

length 35 mins (suggested audience size 15 - 60 people)

\$250. for one performance, \$375.00 for two performances same day.

Venues outside a 30km radius of Hamilton add \$0.25 per km mileage.

For one-hour workshops following each performance, add \$50.00 per workshop.

Limit one class per workshop.



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