

Studio Babette Puppet Theatre

Carlos and His 5 Reasons

Five reasons to be angry are a lot of reasons... and Carlos has them! When a little boy's toy car gets broken by his sister, and his parents don't give in to his demands for attention, he gets angry. So angry that he devises an ingenious plan. Carlos will go on a journey to look for witches - surely one of them will bewitch his family!



Carlos and His 5 Reasons explores the emotion of anger and what is behind it, in a warm and amusing manner. This funny puppet play raises lots of questions and discussion points: What should I do about my anger? Should I seek revenge or forgive when I feel angry? Is my anger justified? As Carlos searches for the witches, he confronts these questions while gradually reaching his delightful solution.

The puppets were made using a special doll-making technique called “needle felting”, an ancient and laborious technique using one tiny needle. The wool comes from different sources, including Angora goats from Flamborough farm Valbaine Angoras. Some have wire rods, some have wooden sticks and there is one mask-like puppet. They are not typical stereotyped witches but more comical, contemporary characters.

The set is a multi-layered, cut-away house, with many staircases for Carlos to explore in his search. This play also features shadow puppetry. **Carlos and His 5 Reasons** is performed by two puppeteers, with a third running lights and sound.

For ages 2 - 12 (elementary school Grade 2 - 8)

length 35 mins (suggested audience size 15 - 60 people)

\$250. for one performance, \$375.00 for two performances same day.

Venues outside a 30km radius of Hamilton add \$0.25 per km mileage.

For one-hour workshops following each performance, add \$50.00 per workshop.

Limit one class per workshop.

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